

J. D. SALINGER, 1979

The limited edition photogravure by Michael McDermott

ARTIST: Michael McDermott
TITLE: *J.D. Salinger, 1979*
MEDIUM: Ink
YEAR OF PRINTING: 2003
MEDIUM OF ORIGINAL WORK: Photographic Negative
YEAR ORIGINAL WORK WAS CREATED: 1979

This Print is Part of a Limited Edition. This Print is Designated _____ of _____.

EDITION BREAKDOWN :

The number of pieces shown in all cases in the maximum number of pieces authorized in each edition category.

NAME OF EDITION: Deluxe Edition
NUMBER OF PIECES SIGNED AND NUMBERED: 100
NUMBER OF PIECES SIGNED ONLY: 0
NUMBER OF PIECES NUMBERED ONLY: 0
DESCRIPTION (If signed, method of signing): Pencil

NAME OF EDITION: Artist Proofs Deluxe Edition
NUMBER OF PIECES SIGNED AND NUMBERED: 6
NUMBER OF PIECES SIGNED ONLY: 0
NUMBER OF PIECES NUMBERED ONLY: 0
DESCRIPTION (If signed, method of signing): Pencil

NAME OF EDITION: Bon À Tirer (BAT) Deluxe Edition
NUMBER OF PIECES SIGNED AND NUMBERED: 0
NUMBER OF PIECES SIGNED ONLY: 1
NUMBER OF PIECES NUMBERED ONLY: 0
DESCRIPTION (If signed, method of signing): Pencil With Initial BAT

EDITION SIZE :

The total edition size or number of prints within this Deluxe Edition, including Artist Proofs and BAT.

TOTAL: One Hundred and Seven (107)

PRINTED OR PRODUCED BY:

PRINT: Jon Goodman
NEGATIVES OF PHOTOGRAPH: Michael McDermott
DESIGN OF FOLIO AND COLOPHON: Eric Hillerns and Adam McIsaac of Pinch. A Design Office.
PRODUCTION OF FOLIO: Grossenbacher Bros.
COLOPHON: Ed Dorsch
COLOPHON PRINTED BY: Inge Bruggeman of Textura Letterpress Printing

ARTIST APPROVED, IN WRITING:

- The Master or Proofs Therefrom
- The Techniques Utilized in Production of This Print
- The Print and Its Production

THE PRINT WAS:

- Handpulled: Photogravure Process
- Produced by Mechanical Means
- Produced by Photographic Means
- Produced by Photomechanical Means
- Produced by Other Means

ACIDITY OF PRINT: This print is printed on acid-free paper.

PREVIOUS USE OF IMAGE: No previous use of the master used for this Deluxe Edition. This image was produced previously by a different process or medium or utilizing different paper, colors or color schemes: The photograph was printed in the February 25, 1980, issue of *People* magazine. The total number of magazines produced (and thus reproductions of the photograph) is unknown. There are also fewer than ten (10) hand-printed silver prints produced by Artist.

USE OF MASTER: This master was created in 2003; it was used and will be used only for the Deluxe Edition. Artist was living when the master for this print was created, and the Edition was created during the Artist's lifetime and was authorized by the Artist. The master for this print was not used for a prior limited edition. The master was not created from or reproduced from another limited edition. The total number of multiples, including proofs, for all editions made from or including this master is 107. After this Deluxe Edition was produced, the master was:

- Altered: Copper plate permanently encased in acrylic
- Destroyed
- Defaced
- Effaced
- Canceled

INVOLVEMENT OF ARTIST WITH PRINTER: The Artist himself inspected each phase of the printing process.

COMMENTS: This image may in the future be used for other products, such as posters, promotional materials, gift items, etc.

THIS CERTIFICATE, *accompanies all prints in this Deluxe Edition*

SIGNED:

ARTIST: *Michael McDermott*
TITLE: *J.D. Salinger, 1979*

Certificate of Authenticity Disclosure Statement